

Yesterday

PAUL MCCARTNEY

[A] F **Em7** **A7** **Dm**

Yes - ter day all my trou - bles seemed so far a - way

[A] F^b **Em7** **A7^{b9}** **Dm**

[A]

B^b **C7** **B^b/F** **F** **C/E** **Dm** **G**

Now looks as though they're here to stay — oh I be lieve in

B^bMAJ7 **C7** **Gm7** **C13^{b9}** **F** **C** **Dm/C** **G7/B**

The musical score is written for guitar and bass. The guitar part is in the upper staff, and the bass part is in the lower staff. The key signature is one flat (Bb). The score includes lyrics and chord symbols. The first system shows the guitar part with a treble clef and a key signature of one flat. The bass part is written with a bass clef and a key signature of one flat. The second system continues the guitar part with a treble clef and a key signature of one flat. The bass part is written with a bass clef and a key signature of one flat. The third system continues the guitar part with a treble clef and a key signature of one flat. The bass part is written with a bass clef and a key signature of one flat. The fourth system continues the guitar part with a treble clef and a key signature of one flat. The bass part is written with a bass clef and a key signature of one flat.

Yesterday

B^b F **⊕ [B]** **E^{M7} A⁷ D^M C B^b D^{M/A} G^{M6} C⁷**

yes - ter - day — Why she had to go I don't know she would - n't

B^bMA⁷ FMA⁷ ⊕ [B] **E^{M11} A^{7#5} D^M /C[#] /C /B G^{M6}/B^b C¹³**

[B]

F E^{M7} A⁷ D^M C B^b D^{M/A} G^{M6} C⁷ F D.S. AL CODA

say I said had to go I don't know she would - n't day —

FMA⁷ E^{M11} A^{7#5} D^M /C[#] /C /B G^{M6}/B^b C^{13b9} C^{7b9} F^{6/9} G^{M7} C^{13b9}

D.S. AL CODA

Yesterday

♯

F

Mm

$D^b_{MAJ}7$ $G^b_{MAJ}7$ $F^{\flat}_9$

RIT.