

Remember Songs - All the Things You Are

One of the secrets to remembering any song is there really isn't any secrets - only common chord functions, common modulations, and *triggers* that will aide in remembering songs.

Using the knowledge of how songs move harmonically and where chords come from you can great a road map through a song. And just like any road map there are landmarks, numbered highways, turn here, turn there - just like modern GPS, a guide to you destitution - the end of the song.



What separates many jazz standards such as All the Things You Are are that most jazz standards do not stay in one key like basic folk, rock, country, pop and bluegrass songs. Jazz standards typically modulate through several keys before returning to the home key.

All the Things You Are modulates through several keys. In the common key of Ab the first few modulations are: Ab, C, Eb, G, an AbMaj7 chord. This information can help a bit - but not as much a remembering the *triggers* to get from one key center to the next.

The first part of the song starts with the **VI** chord, **Fm7** of the home key Ab major. It then proceeds along a Full Diatonic* cycle: **Fm7, Bbm7 Eb7 Abmaj7 Dbmaj7**. This is VI II V I IV in Ab major. This goes right around the Cycle of Fifths-Fourths: C **F Bb Eb Ab Db** Gb(F#) B E A D G C' in fourths.

The first modulation is to the key of C major. This is where the first trigger to remembering the road map to the song. From the last chord, Dbmaj7 of the first cycle go up a one half set, a minor second (m2) to Dm7 to II of C major and play a full diatonic II V I, **Dm7 G7 Cmaj7**.

To start the next cycle change the Cmaj7 to Cm7 and then proceed along a Full Diatonic cycle: **Cm7, Fm7 Bb7 Ebmaj7 Abmaj7**. This is another cycle right along the Cycle of Fifths-Fourths: C **F Bb Eb Ab Db** Gb(F#) B E A D G C' in fourths.

Go up a 1/2 step and repeat a II, V, I, Am7 D7 Gmaj7. This is the fourth modulation Ab, C, Eb, G.

Then down a half step, a m2 to a F#m7 B7 Emaj7 C7+. This is a II V I VI+ in E major. The fifth modulation. Then up a perfect fourth to Fm7 and along a Full Diatonic cycle: **Fm7, Bbm7 Eb7 Abmaj7 Dbmaj7**. This restates the first cycle of the song, a VI II V I IV in Ab major.

Finally change the Dbmaj7 to Dbm6 and descend in 1/2 steps Dbm6, Cm7, B°7 and a II V I Bbm7 Eb7 Abmaj7 to the end and a minor II V turnback to the top to Fm7.

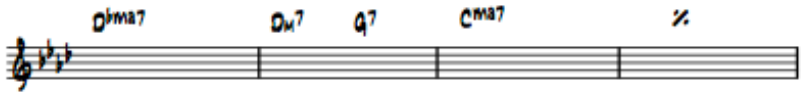
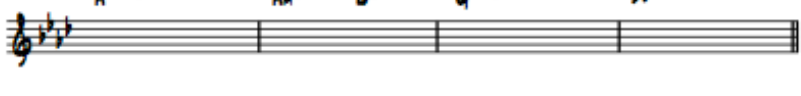
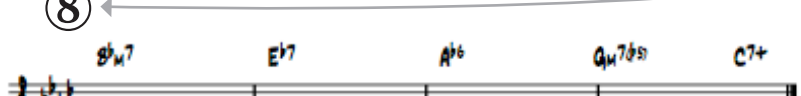
That's the road map through **All the Things You Are**.

* See my book and lesson series on *Harmonic Analysis*

Road Map - All the Things You Are



All The Things You Are - Visual Road Map

① 	① 6 2 5 1 4 Ab: up 1/2 step m7
② 	② 2 5 1 C: prime (same root) m7 and a 6 2 5 1 4 FD cycle
③ 	③ 6 2 5 1 4 Eb: up 1/2 step m7
④ 	④ 2 5 1 (2x) G: up 1/2 step m7
⑤ 	⑤ 2 5 1 6+ E: up perfect fourth (P4)
⑥ 	⑥ 6 2 5 1 4 Ab: prime (same root) m6
⑦ 	⑦ 4m6 3 b3°7 Ab: up 1/2 m7
⑧ 	⑧ 2 5 1 TB Ab: Turnback to Fm

