

the **BLUES**

SCALE

The Minor Pentatonic Scale

The Blues scale is the most commonly used lead scale in Rock and Blues. Blues influenced jazz players also use this scale effectively.

The Blues scale consists of the following intervals (based on a major scale). **Root, b3, 4, 5, b7 and octave.** A common chromatic passing tone can be played between the 4th and 5th of the scale.

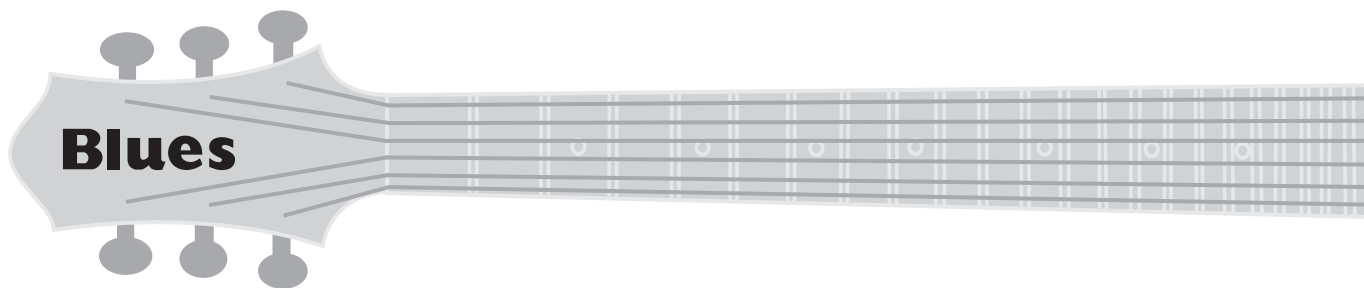
The following chord progressions are in the key of A major or A minor. The A Blues scale consisting of the notes **A C D (D#) E G A'** can be used to solo over each progression.

If you need help developing the fingerings of the Blues scale, refer to my **QUICKSTART Scale Fingerings for Lead Guitar** book.



Guild Blues 90





CD
Track 8

Progression 1 - Shuffle

mm ♩ = 120

1

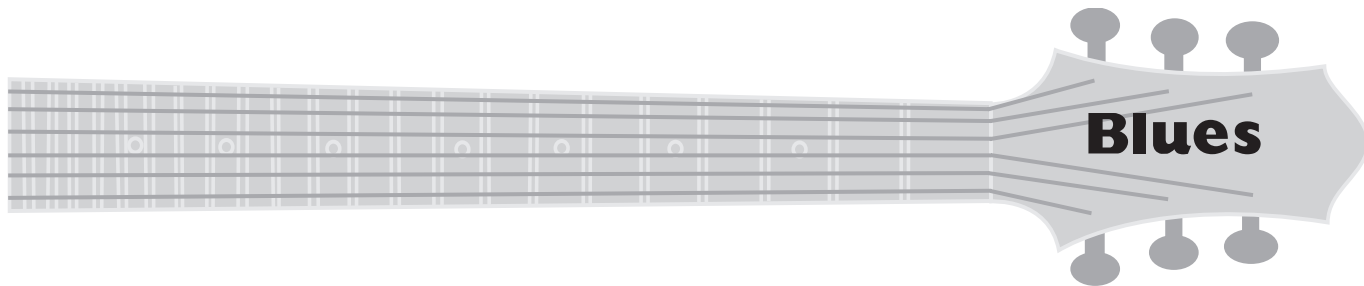
A7 D7 A7

5

E7 D7 A7 D7 A7 E7

9





CD
Track 9

Progression 2 - 12/8

mm ♩ = 60

Am Dm Am

1

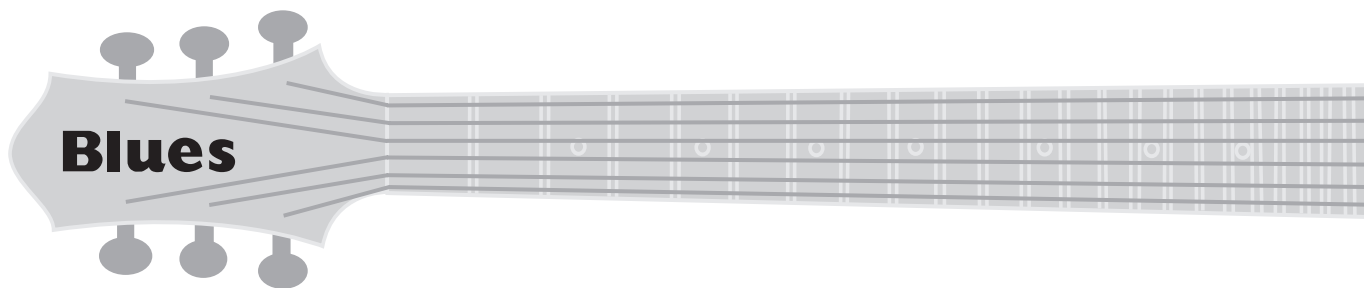
Dm Am

5

Fmaj7 E7 Am Dm Am E7

9





CD
Track 10

Progression 3 - Light Rock

mm ♩ = 104

1

A_M *F*

A_M *D_M* *G*

5



CD
Track 11

Progression 4 - Rock

mm ♩ = 136

1

A *C*

D *E*

5

