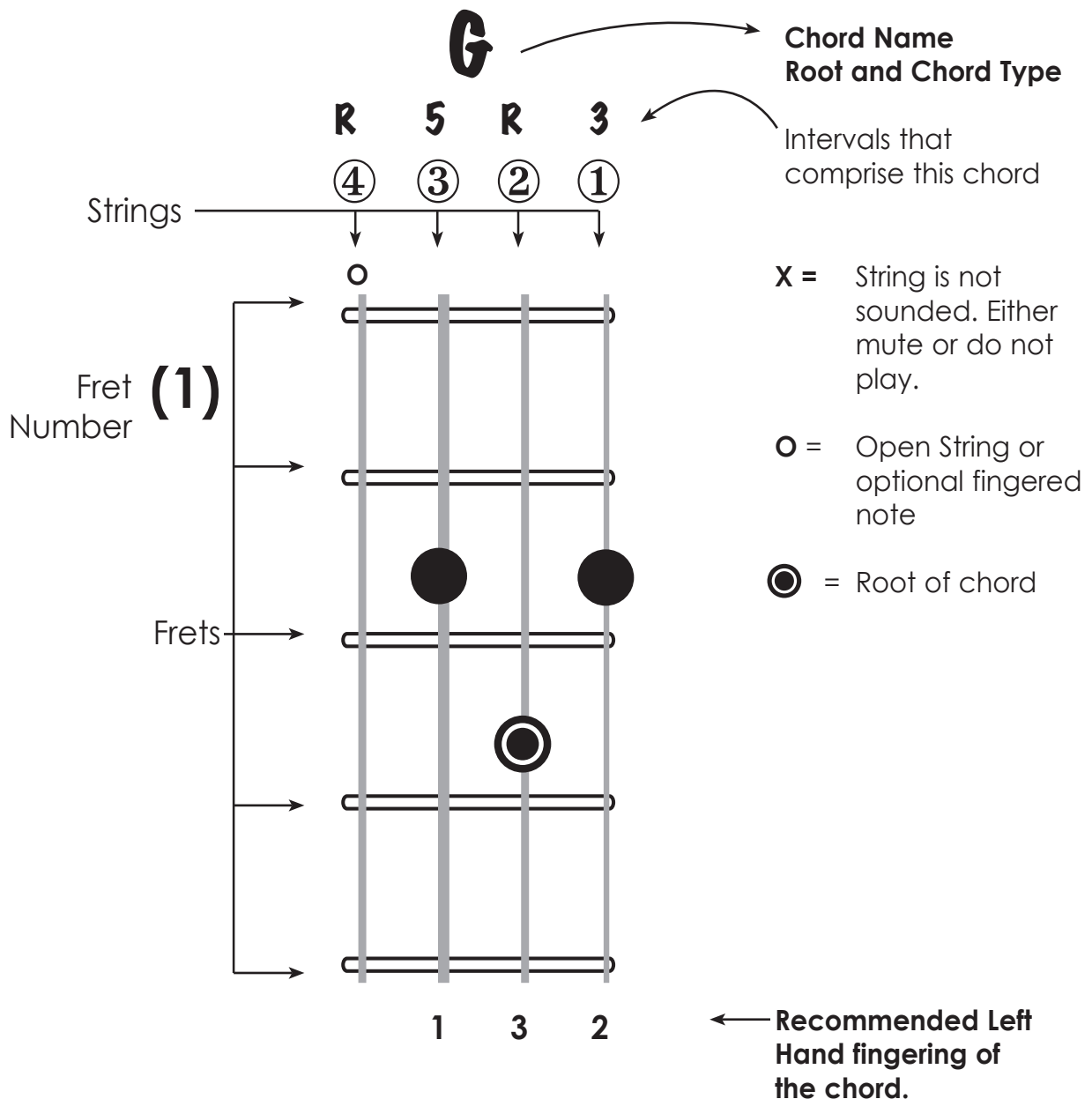




A core set of basic, movable chords.

The Chord Diagram - Explained



NOTE: All chord fingerings are recommended but not mandatory.



Movable Ukulele Chords - "C" Tuning (G C E A), High or Low G

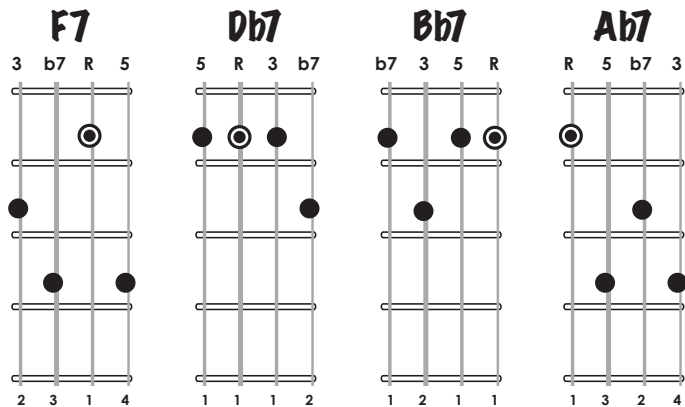


A core set of basic, movable chords.

These chords are movable chord forms based on 4-part chords and triads with duplicated and omitted notes.

4-Part Movable Seventh Chord forms from the book **The Advanced Guide to Ukulele Chords**. A Seventh chord contains the intervals **R 3 5** and **b7** (based on a major scale).

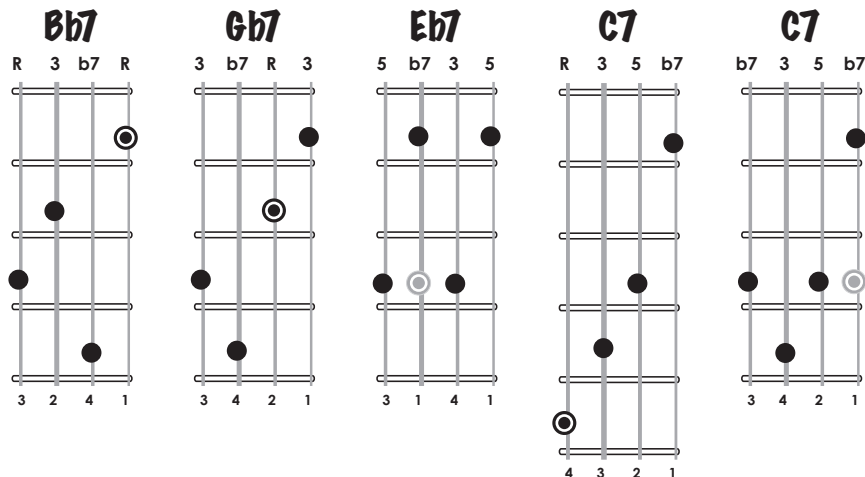
⊙ Root of Chord



ADDITIONAL CHORD FORMS

4-part movable Seventh chord forms. Some voicings contain duplicate intervals with the root or fifth of the chord being displaced.

⊙ Implied Root



TIPS to remember these ADDITIONAL CHORD FORMS

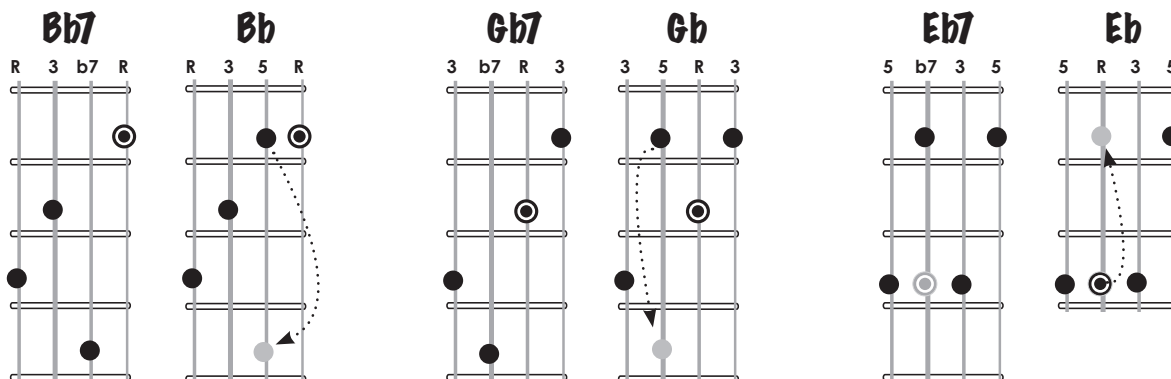
Eb7, Bb7, Gb7 can be remembered by relating them back to their triads or basic ukulele chords.

(Bb7) From a basic Bb major triad the fifth on string ② raised three frets to a b7. This gives us a Bb7 chord.

(Gb7) From a basic Gb major triad the fifth on string ③ raised three frets to a b7. This gives us a Bb7 chord.

(Eb7) From an Eb major triad the root on string ③ is lowered two frets to the b7.

The two additional C7 forms are variations of the 4-Part Movable Seventh Chords above. The first C7 is an alternative *close voicing* and the second C7 displaces the root to double the b7.



NOTE: All chord Fingerings are recommended but not mandatory.