



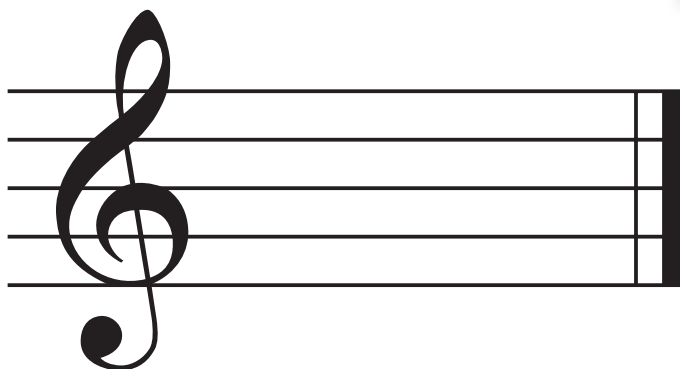
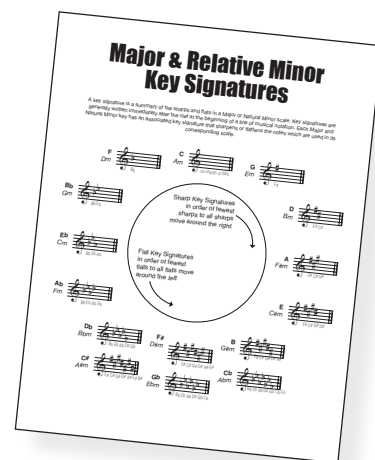
The Key of C Major

and It's Relative Minor: A Minor

A key signature is a summary of the sharps or flats in a Major or Natural Minor scale.

Key signatures are generally written immediately after the clef at the beginning of a line of standard musical notation. Each major and minor key has an associated key signature that sharp or flat the notes which are used in its scale.

The key signature for **C Major** and **A Natural Minor** contain **NO** sharps or flats.



A **C Major** scale contains the notes: C, D, E, F, G, A, B, and C'.

C	D	E	F	G	A	B	C'
1	2	3	4	5	6	7	8

The **A Natural Minor** scale contains the notes: A, B, C, D, E, F, G, and A'. These are the same notes as C major starting on the sixth note of the scale. This is called the *relative Minor* of the major key.





Scale Fingerings

The C Major and A Natural Minor scale are the white keys of the piano.

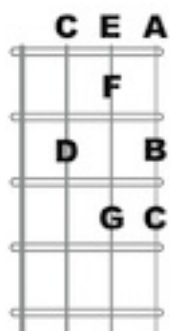


Here is a one octave C Major scale in standard music notation.

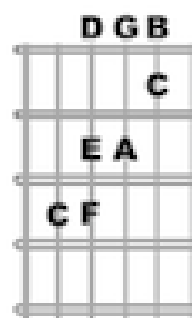


Here are examples for playing the C major scale on Ukulele and Guitar in open position.

Ukulele



Guitar



Additional scale fingerings for the C Major and A Natural Minor are covered in my book, QuickStart Scale Fingerings for Ukulele.



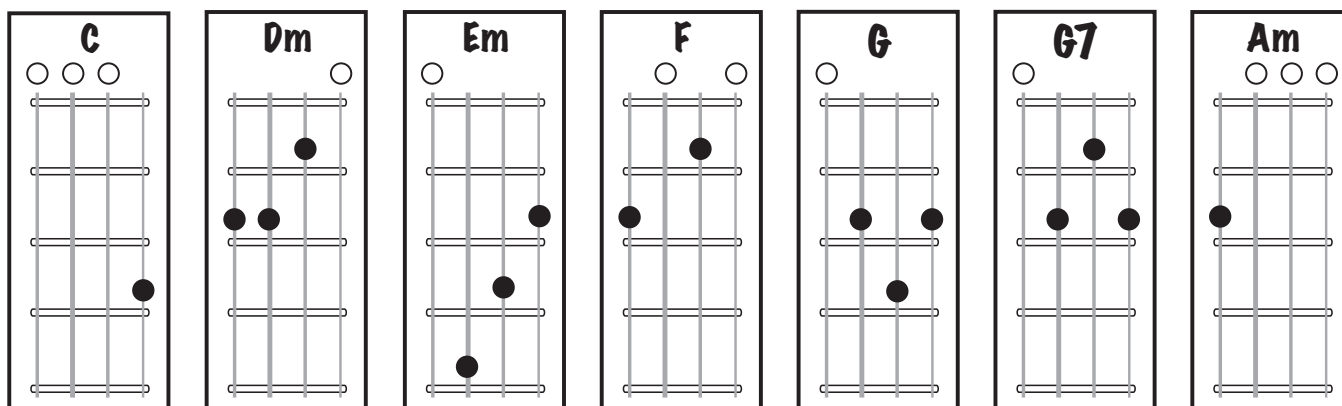


Basic Ukulele Chords

The basic chords for the C major scale are:

C Dm Em F G G7 Am Bdim

These are the same chords for the A Natural Minor scale.



A G7 is typically substituted for the Bdim chord. The Bdim is rarely used.



