

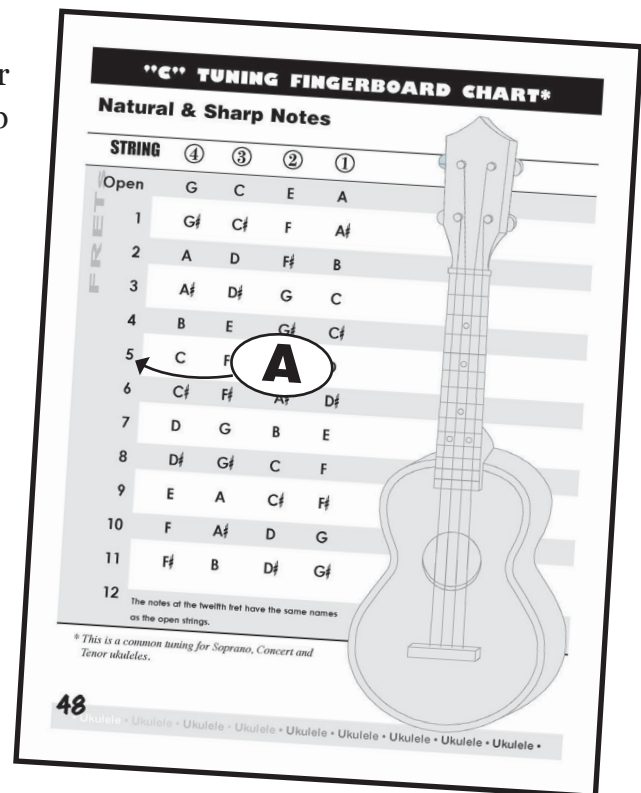
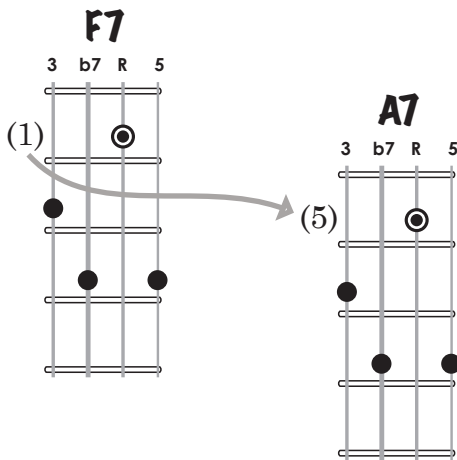


Using a Fingerboard Chart for Transposing Chords

- Pick a chord without any open strings.
- Determine what string the root  or implied root  is on.
- Using either of the charts located in this lesson, locate the root for new key of the chord.
- Move the chord shape so the root of the chord is on the right fret for the chords's new key.
- Don't forget to move each note of the chord, maintaining the same chord shape.
- The fingering of the chord remains the same for the chord's new key.

Examples

If you are in the key of F and need to move F7 to A7. The root of F7, the F is on string two. The A for A7 is located at fret (5), string two. Move the F7 up so the root is now on fret (5) and, you're now the key of A and have A7.



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Natural & Sharp Notes - C Tuning

STRING	④	③	②	①
Open	G	C	E	A
1	G $\sharp$	C $\sharp$	F	A $\sharp$
2	A	D	F $\sharp$	B
3	A $\sharp$	D $\sharp$	G	C
4	B	E	G $\sharp$	C $\sharp$
5	C	F	A	D
6	C $\sharp$	F $\sharp$	A $\sharp$	D $\sharp$
7	D	G	B	E
8	D $\sharp$	G $\sharp$	C	F
9	E	A	C $\sharp$	F $\sharp$
10	F	A $\sharp$	D	G
11	F $\sharp$	B	D $\sharp$	G $\sharp$
12	The notes at the twelfth fret have the same names as the open strings.			

** This is a common tuning for Soprano, Concert and Tenor ukuleles.*

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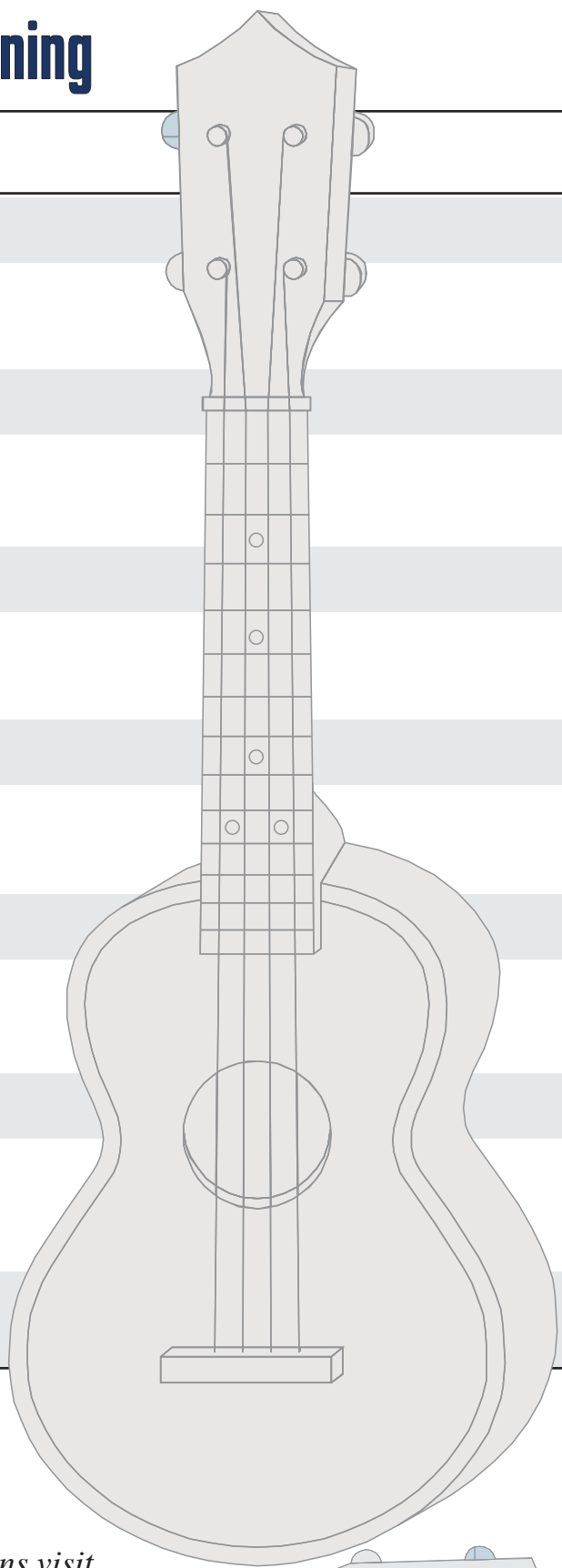
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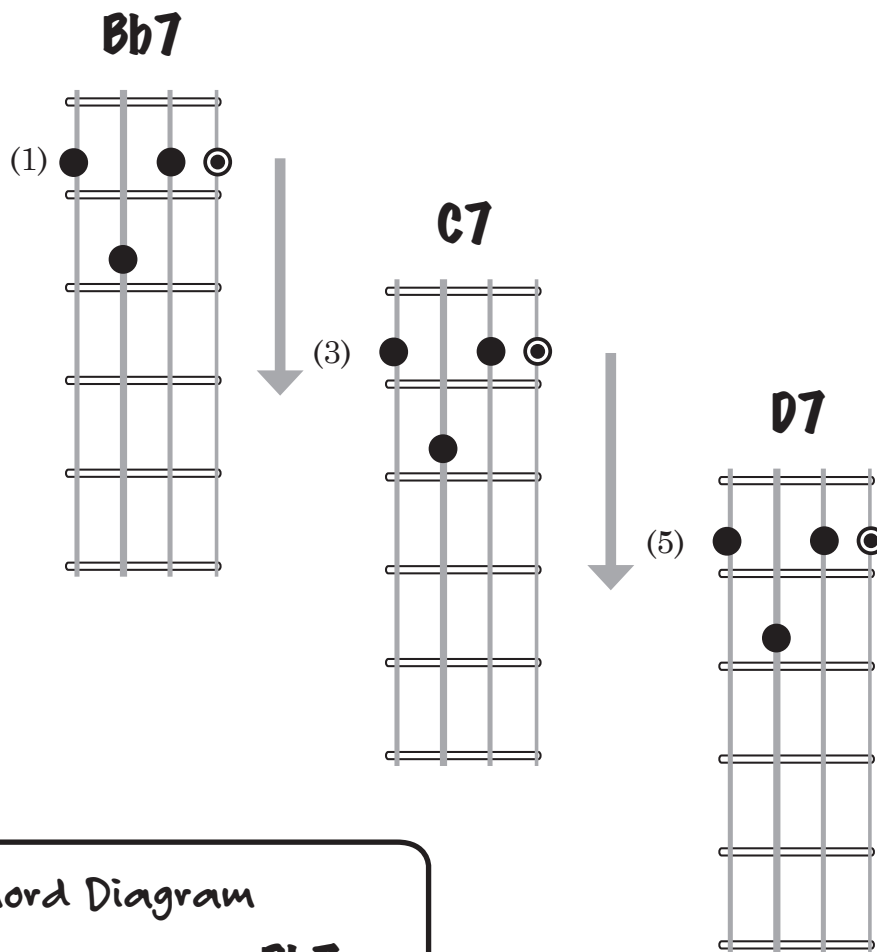


Natural & Flat Notes - C Tuning

STRING	④	③	②	①
Open	G	C	E	A
1	A $\flat$	D $\flat$	F	B $\flat$
2	A	D	G $\flat$	B
3	B $\flat$	E $\flat$	G	C
4	B	E	A $\flat$	D $\flat$
5	C	F	A	D
6	D $\flat$	G $\flat$	B $\flat$	E $\flat$
7	D	G	B	E
8	E $\flat$	A $\flat$	C	F
9	E	A	D $\flat$	G $\flat$
10	F	B $\flat$	D	G
11	G $\flat$	B	E $\flat$	A $\flat$
12	The notes at the twelfth fret have the same names as the open strings.			

* This is a common tuning for Soprano, Concert and Tenor ukuleles.

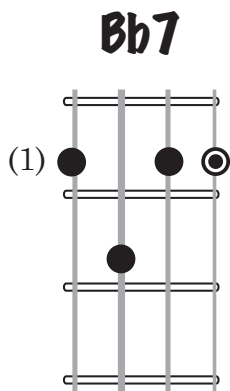




The Chord Diagram

Some of the of chord's roots are indicated using a birdseye.

Implied roots are not shown. A chord's diagram might or might not have the root of a chord indicated.



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