

Chromatic Intervals

An *interval* is the distance between two notes and has a name and a type.

Chromatic Intervals are NOT taken from a major scale. They are derived from the diatonic intervals. The letter name of the note remains simple add or remove sharps or flats as need for the number of steps.

Minor (-)

A *Minor* interval is created by lowering the upper note of any MAJOR interval one half step.

Diminished (°)

A *Diminished* interval is created by lowering the upper note of any PERFECT interval one half step.

A *Diminished* interval is created by lowering the upper note of any MAJOR interval one whole step.

Augmented (+)

An *Augmented* interval is created by raising the upper note of any PERFECT or MAJOR one half step.



