

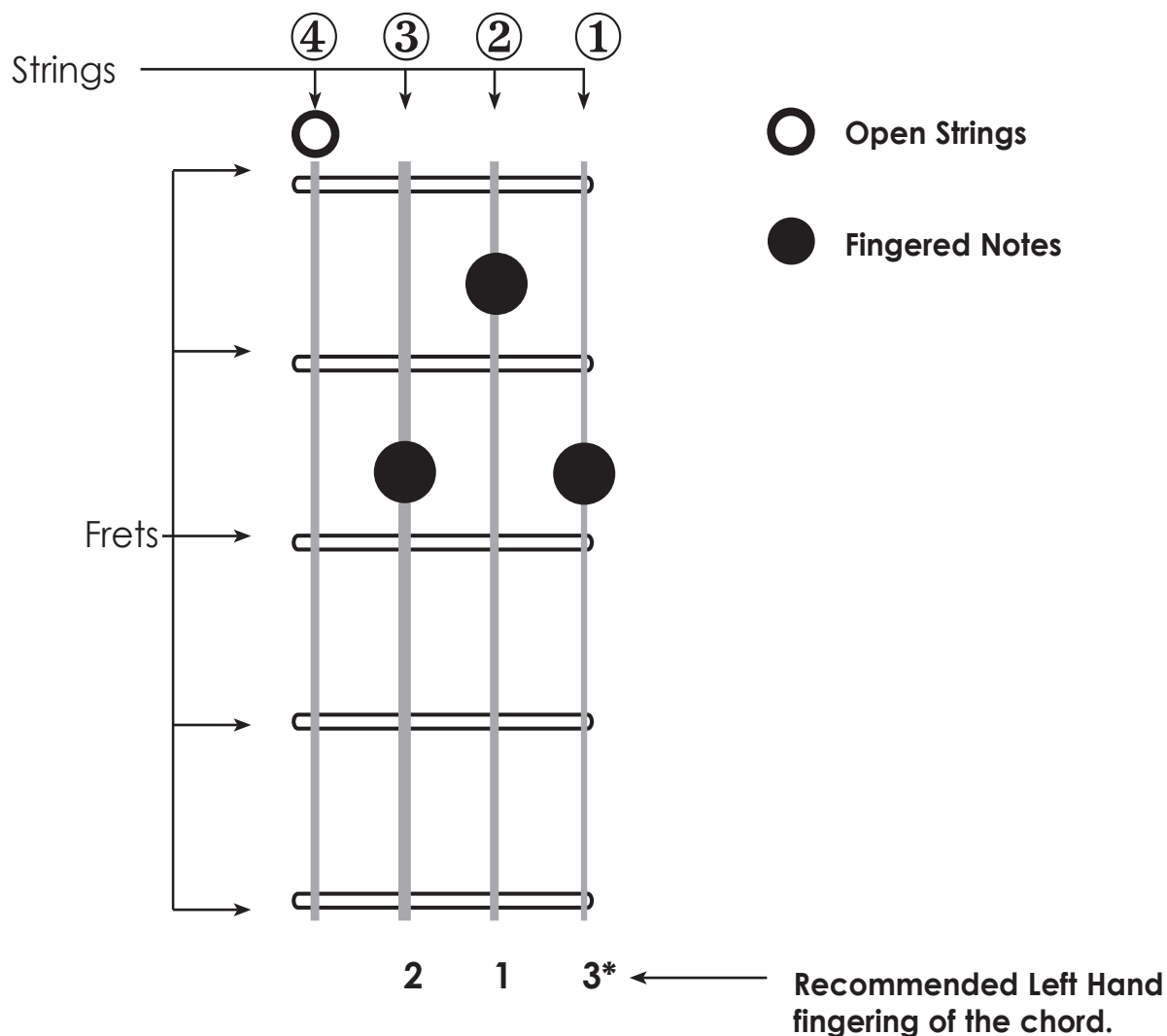


A typical ukulele chord diagram.

## The Ukulele Chord Diagram - Explained

# G7

Chord Name  
Root and Chord Type



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\* All chord fingerings are recommended but not mandatory.

# Basic Ukulele Chords - "C" Tuning (G C E A), High or Low G



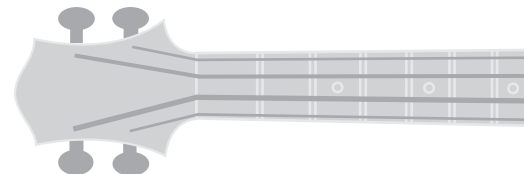
A core set of basic chords that all Ukulele players should know.

|                         |                          |                           |                       |                           |                          |                          |                          |
|-------------------------|--------------------------|---------------------------|-----------------------|---------------------------|--------------------------|--------------------------|--------------------------|
| <b>C</b><br><br>3       | <b>Dm</b><br><br>2 3 1   | <b>Em</b><br><br>3 2 1    | <b>F</b><br><br>2 3 1 | <b>G</b><br><br>1 3 2     | <b>G7</b><br><br>2 1 3   | <b>Am</b><br><br>2       | <b>Bb</b><br><br>3 2 1 1 |
| <b>G</b><br><br>1 3 2   | <b>Am</b><br><br>2       | <b>Bm</b><br><br>3 1 1 1  | <b>C</b><br><br>3     | <b>D</b><br><br>2 3 4     | <b>D7</b><br><br>2 3     | <b>Em</b><br><br>2 1     | <b>F</b><br><br>2 1      |
| <b>D</b><br><br>2 3 4   | <b>Em</b><br><br>3 2 1   | <b>F#m</b><br><br>2 1 3   | <b>G</b><br><br>1 3 2 | <b>A</b><br><br>2 1       | <b>A7</b><br><br>1       | <b>Bm</b><br><br>3 1 1 1 | <b>C</b><br><br>3        |
| <b>A</b><br><br>2 1     | <b>Bm</b><br><br>3 1 1 1 | <b>C#m</b><br><br>1 2 4   | <b>D</b><br><br>2 3 4 | <b>E</b><br><br>2 3 4 1   | <b>E7</b><br><br>3 1 4 1 | <b>F#m</b><br><br>2 1 3  | <b>G</b><br><br>1 3 2    |
| <b>E</b><br><br>2 3 4 1 | <b>F#m</b><br><br>2 1 3  | <b>G#m</b><br><br>3 2 4 1 | <b>A</b><br><br>2 1   | <b>B</b><br><br>3 2 4 1 1 | <b>B7</b><br><br>1 2 1 1 | <b>C#m</b><br><br>1 2 4  | <b>D</b><br><br>2 3 4    |

## Basic Chords

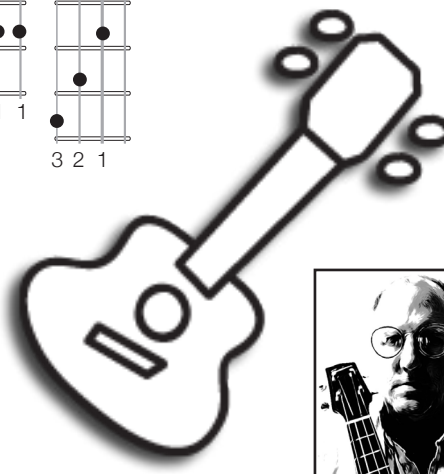
### Open Position Chords in Common Keys

Chords with no open position voicings are shown in their movable form.



Seventh chords can show up in any key. Shown here in the common keys presented on this chart.

|                           |                           |                           |                        |                           |
|---------------------------|---------------------------|---------------------------|------------------------|---------------------------|
| <b>C7</b><br><br>1        | <b>C#7</b><br><br>1 1 1 2 | <b>D7</b><br><br>2 3      | <b>E7</b><br><br>1 2 3 | <b>F7</b><br><br>2 3 1 4  |
| <b>F#7</b><br><br>2 3 1 4 | <b>G7</b><br><br>2 1 3    | <b>G#7</b><br><br>1 3 2 4 | <b>A7</b><br><br>2     | <b>Bb7</b><br><br>1 2 1 1 |
| <b>B7</b><br><br>1 2 1 1  | <b>B7</b><br><br>3 2 1    |                           |                        |                           |



|                        |                            |
|------------------------|----------------------------|
| <b>dim7</b><br><br>3 4 | <b>dim7</b><br><br>1 3 2 4 |
|------------------------|----------------------------|

A diminished seventh (dim7, °) chord is usually played in place of a diminished chord

|                         |                           |
|-------------------------|---------------------------|
| <b>aug</b><br><br>4 2 3 | <b>aug</b><br><br>4 2 3 1 |
|-------------------------|---------------------------|

Any one of the notes of a diminished (dim7, °) or augmented (aug, +) chord can be the root or letter name of the chord.