

Types of Effects

(From Wikipedia) - An *effects unit* or *effects pedal* is an electronic device that alters the sound of a musical instrument or other audio source.

Common effects include distortion/overdrive, often used with electric guitar in electric blues and rock music; dynamic effects such as volume pedals and compressors, which affect loudness; filters such as wah-wah pedals and graphic equalizers, which modify frequency ranges; modulation effects, such as chorus, flangers and phasers; pitch effects such as pitch shifters; and time effects, such as reverb and delay, which create echoing sounds and emulate the sound of different spaces. ([More info on Wikipedia](#))

Effect and The Ukulele

Typically effects pedals are not used with the ukulele. However there is no reason they can't be used.

I would simply experiment with the possibilities and take you clues from the guitar world where there is a lot of information regarding the possibilities and setting up a pedalboard and your chain of effects.

For the ukulele there is a line of acoustic specific pedals for guitar from LRBaggs that shows some promise. These are the ones I have used for my ukulele (Curt Sheller, LearningUkulele.com).

The part that confused me the most was what order to place the effects. With that in mind here is what I have gathered based on the type of effect.

Gain Effects (BEFORE pre-amp)

- Compression
- Distortion
- Wah (also, Frequency Enhance)





Modulation Effects (AFTER pre-amp)

- Chorus
- Flanger
- Tremolo
- Phaser
- Rotary Speaker



Time Domain Effects (AFTER pre-amp)

- Echo
- Decay
- Reverb



Frequency Enhancement Effects (AFTER pre-amp)

- EQ or Sonic Enhancers



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