

#1) ① Notes of the Neck

bottom, nose (4) (3) (2) (1) floor, toes, top

open string G C E A High "G"

open string low "G"

② Picking/Plucking - Single Note

8x @ open string

a) $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$

b) $\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$

c) all down d) all up

(thumb $\downarrow$ down
index $\uparrow$ up)

- thumb "!" flat &

behind neck

"Support Role"

- play notes right behind frets

③ fingering Single note @ string

(1 | 1 | 1 | 1 | 1 | 1 | 1 | 1) finger string fret Model

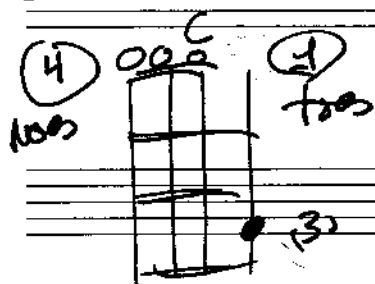
- the finger 2, fret (2) @ string

- the finger 3, fret (3) @ string

- the finger 4, fret (4) @ string

"for finger strength & independence"

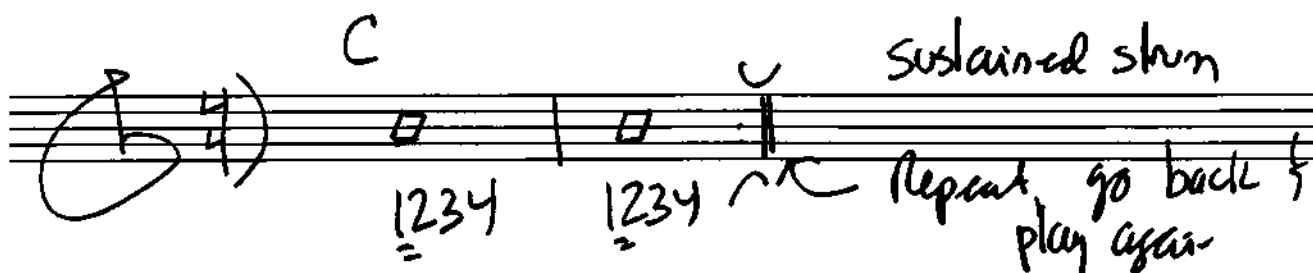
④ Chords - 1/2 Progression



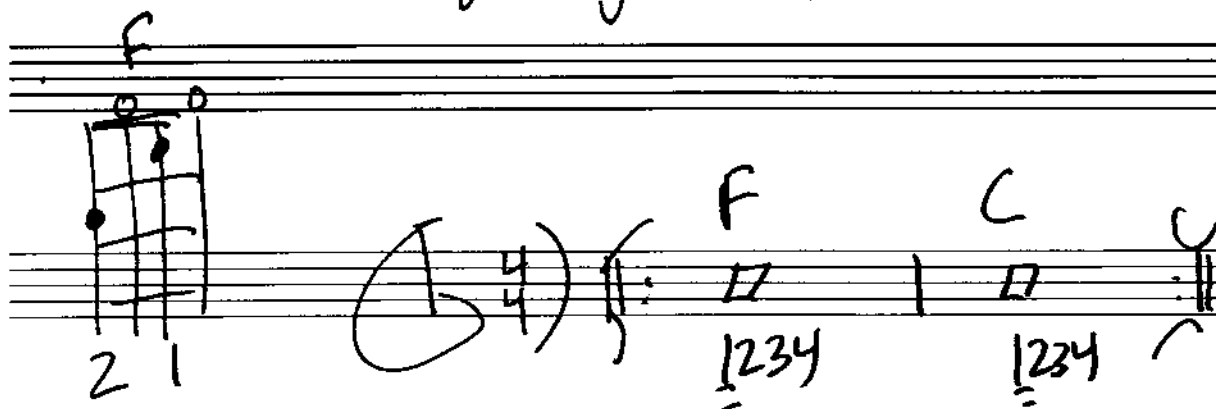
o = open string
 • = fretted, fingered note
 (3) = fret

3 R finger

- play notes right behind frets
 - strum/shake all 4 strings



strum down on 1 and let
 ring through 234



□ = whole note
 1234

□ = half note
 12

