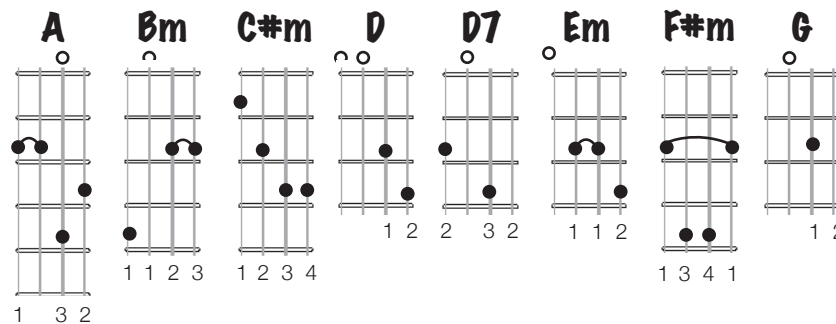
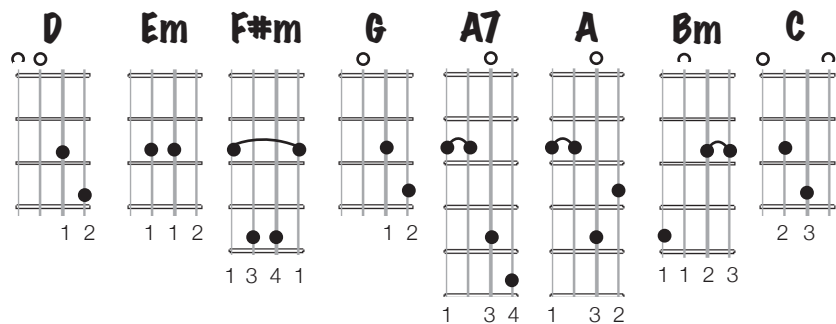
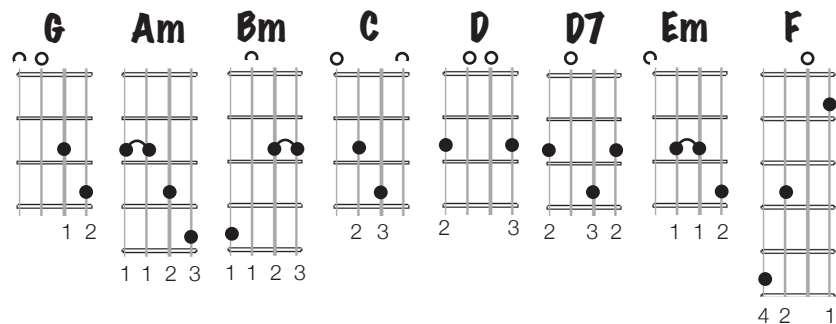
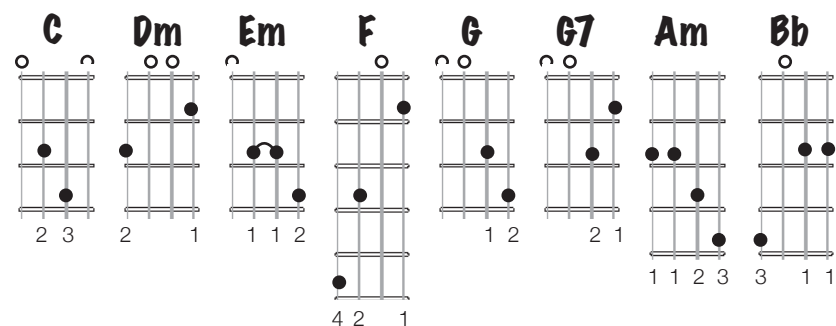
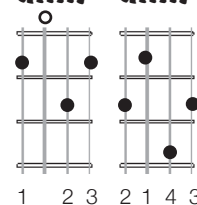




A core set of basic chords in open position that all mandolin players should know.

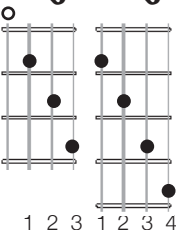


dim7 dim7



A diminished seventh (dim7, °7) chord is usually played in place of a diminished chord

aug aug



Any one of the notes of a diminished (dim7, °7) or augmented (aug, +) chord can be the root or letter name of the chord.

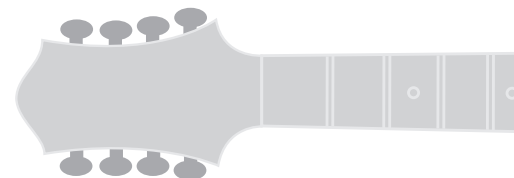
NOTE: All chord Fingerings are recommended but not mandatory.

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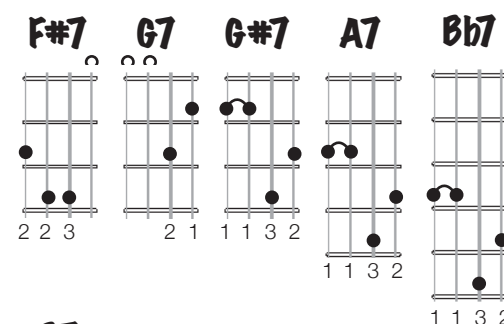
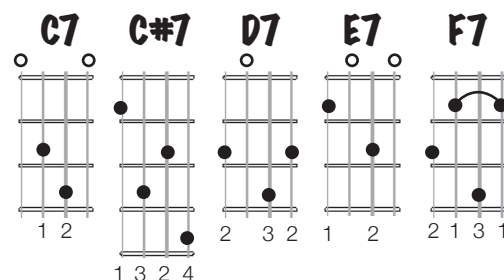
Basic Chords

Open Position Chords in Common Keys

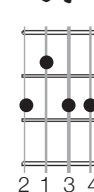
Chords with no open position voicings are shown in their movable form.



Seventh chords can show up in any key. Shown here in the common keys presented on this chart.



B7



ENHARMONIC EQUIVALENTS

An *Enharmonic Equivalent* is when the same pitch or can have a different name. This also applies to a chord where the shape is the same but the notes names and chord name are different.

Here are alternate names for the above chords:

C#7 equals Db7

F#7 equals Gb7

G#7 equals Ab7

Bb7 equals A#7

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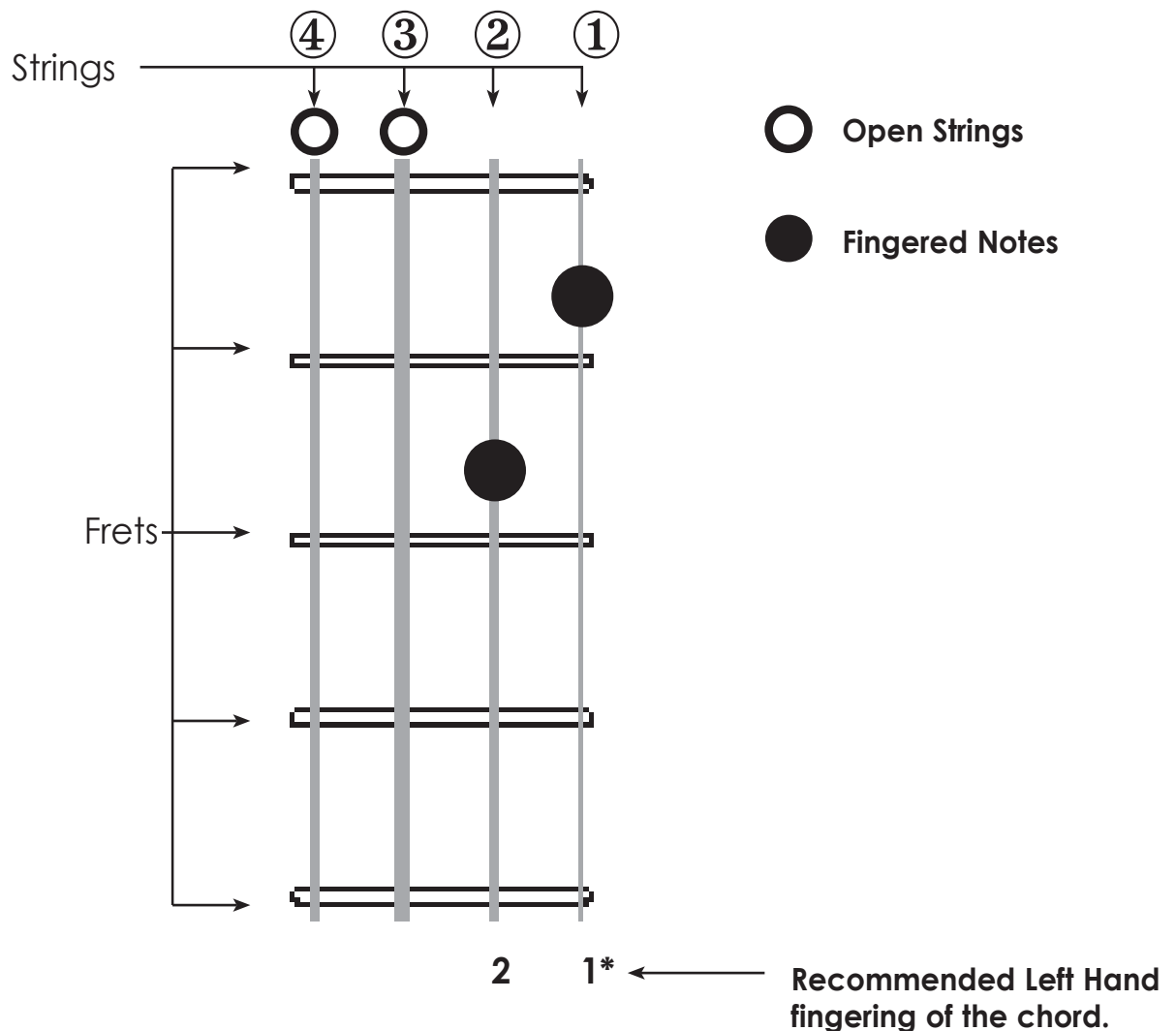


A core set of basic chords that all mandolin players should know.

The Chord Diagram - Explained

G7

Chord Name
Root and Chord Type



NOTE: All chord Fingerings are recommended but not mandatory.

