

the **BLUES**

SCALE

The Minor Pentatonic Scale

The Blues scale is the most commonly used lead scale in Rock and Blues. Blues influenced jazz players also use this scale effectively.

The Blues scale consists of the following intervals (based on a major scale). **Root, b3, 4, 5, b7 and octave.** A common chromatic passing tone can be played between the 4th and 5th of the scale.

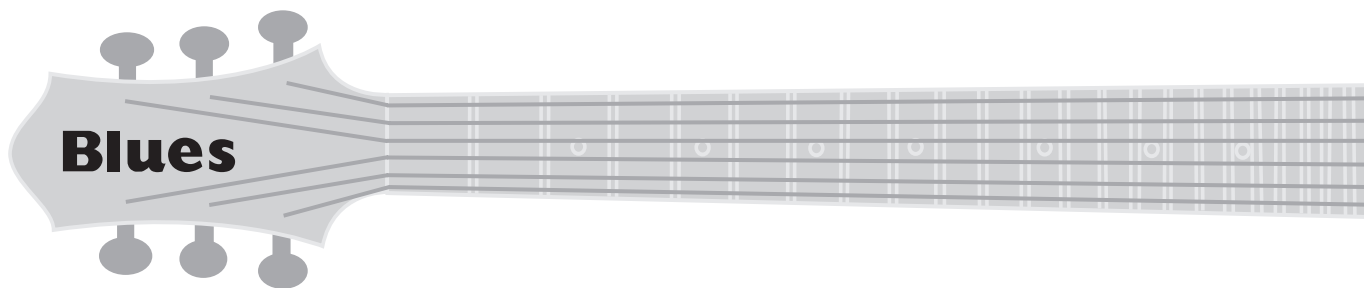
The following chord progressions are in the key of A major or A minor. The A Blues scale consisting of the notes **A C D (D#) E G A'** can be used to solo over each progression.

If you need help developing the fingerings of the Blues scale, refer to my **QUICKSTART Scale Fingerings for Lead Guitar** book.



Guild Blues 90





CD
Track 10

Progression 3 - Light Rock

mm ♩ = 104

Handwritten musical notation for Progression 3 - Light Rock. The notation is written on two staves. The top staff is in treble clef with a common time signature (C). It contains four measures of music, each with a slash (/) indicating a note. Above the first measure is the chord symbol A_M , and above the third measure is the chord symbol F . The bottom staff is in bass clef and also contains four measures of music, each with a slash (/). Below the first measure is the chord symbol A_M , below the second measure is D_M , and below the third measure is G . The first measure of the top staff is marked with a '1' and the first measure of the bottom staff with a '5'.



CD
Track 11

Progression 4 - Rock

mm ♩ = 136

Handwritten musical notation for Progression 4 - Rock. The notation is written on two staves. The top staff is in treble clef with a common time signature (C). It contains four measures of music, each with a slash (/) indicating a note. Above the first measure is the chord symbol A , and above the third measure is the chord symbol C . The bottom staff is in bass clef and also contains four measures of music, each with a slash (/). Below the first measure is the chord symbol D , and below the second measure is E . The first measure of the top staff is marked with a '1' and the first measure of the bottom staff with a '5'.

