

Soulful Singing and Playing

with Danielle Ate the Sandwich

USE THE BODY:

Twist and stretch the lips, cheeks and eyebrows - "I DON'T WANT YOUR LICORICE!"

Roll shoulders back and forward - "HERE COMES THE CHOO CHOO TRAIN"

Tighten stomach muscles and throw one hand up - "DINNER'S READY!"

Sound and motion circle warmup

The Sandwich Snap and Sway - rock gently from one foot to the other, light bend in knee

USE THE VOICE:

SING AND PLAY SCALES TO WARM UP & STRENGTHEN VOCAL RANGE

-Sing La! Oooh! Ha! Nah!

USE THE UKULELE:

USE DYNAMICS AND INTENSITY TO GIVE IMPORTANCE TO EVERY NOTE & STRUM

-Play the C chords LOUD/SLOW -Play the Am chord QUIET/FAST -Play the D chord with ACCENTS ON 1

-Play open strings with ACCENTS ON 2 & 4 -Playing the G chord ONLY ON BEAT 4, ALT LOUD AND SOFT

I FEEL GOOD (James Brown)

D7 D7

I feel good, I knew that I would

G7 D7

I feel good, I knew that I would

A7 A7 G7 G7 D7 (riff)

so good so good I got you!

I feel nice, like sugar and spice

I feel nice, like sugar and spice

so nice so nice I got you!

G7

When I hold you in my arms

D7

I know I can do you no wrong, baby

G7

When I hold you in my arms

A7

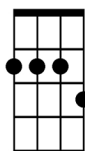
My love can do you no harm

Strum Pattern
D DUDUDUD

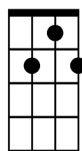


UKULELE CHORDS

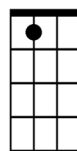
D7



G7



A7



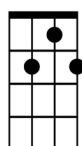
Ukulele GCEA riff

E |-----3-|
B |-----0-|
G | 2--2-----|
D |-----|

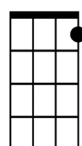


BARITONE CHORDS

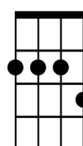
D7



G7



A7



Baritone DGBE riff

E |-----|
B |-----1-|
G |-----2-|
D | 0--4-----|

